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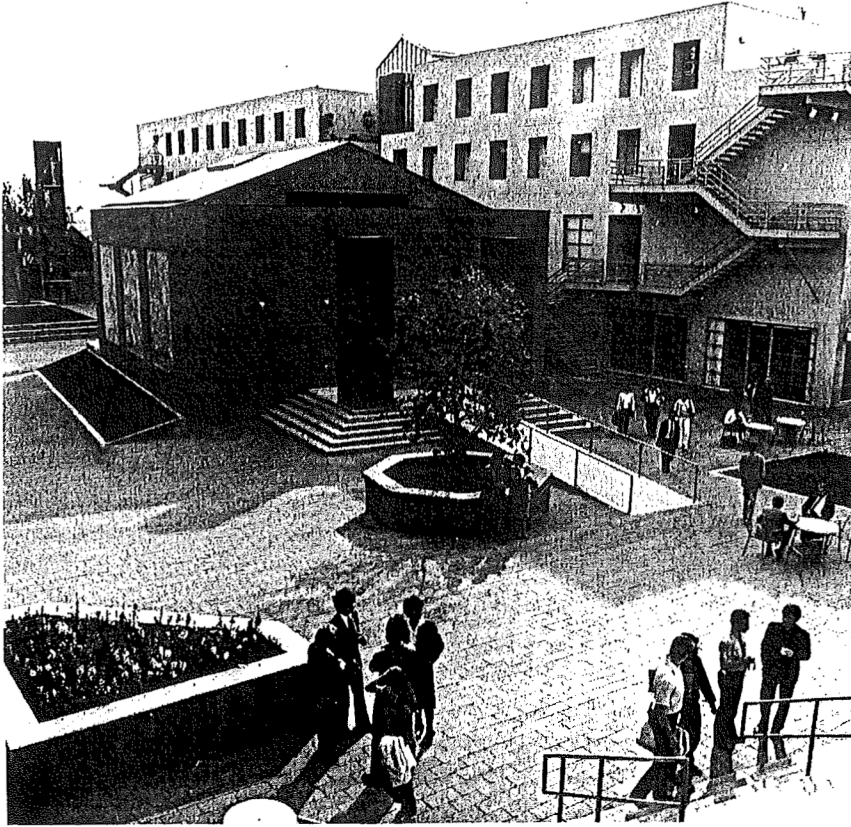
The New Architecture of Loyola Law School, Part Two

Frank O. Gehry

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THE NEW ARCHITECTURE OF LOYOLA LAW SCHOOL, PART TWO

Explanation

I wanted a scaled relationship between all of this and the human scale. So that you will see a hierarchy of sizes between the buildings; then, the introduction of the columns and the stairways brings the scale down closer to the people and starts to make connections. So in my view, all of these objects randomly and casually sitting around allow people, when they come into the space, to also become part of the composition.

I tend to do the buildings a little hard-edged only because people are in here and they give it the sweetness. So to make the buildings too cute was something I was trying to avoid. I use corrugated metal, stucco and plywood in a lot of my work. I have grown up with the idea that you take cheaper materials and make them more beautiful in the way you use them.

*Frank O. Gehry**

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